

new MUSICAL EXPRESS

POP STARS WHO'S WHO

ROCKIN' BERRIES

Date and place of formation: 1961, Birmingham
First public appearance as present group: Arcadia Club, Frankfurt, Germany, 1962
Discs in NME Charts: He's In Town; What In The World's Come Over You
Present disc label: Piccadilly
Past disc label: Decca
Personal manager: Maurice King
Recording manager: John Schroeder
NME Poll Awards: 1964—11th Best New Group
Contact address: 185 Bickenhall Mansions, London, W.1
Fan Club address: Monarch House, 8 Duchess Road, Birmingham, 16

Roy Austin

Real name: Roy Austin
Birthdate: December 27, 1943
Birthplace: Birmingham
Personal points: 5ft. 9in.; 10st. 8lb.; brown eyes; brown hair
Instrument played: Bass guitar
Present home: Birmingham
Age entered show business: 18



Terry Bond

Real name: Terry Bond
Birthdate: March 22, 1943
Birthplace: Birmingham
Personal points: 5ft. 8in.; 10st. 12lb.; blue eyes; brown hair
Instrument played: Drums
Present home: Birmingham
Age entered show business: 18

Chuck Botfield

Real name: Bryan Charles Botfield
Birthdate: November 11, 1943
Birthplace: Birmingham
Personal points: 5ft. 11in.; 12st. 10lb.; brown eyes; black hair
Instruments played: Guitar, harmonica, clarinet
Present home: Birmingham
Age entered show business: 15
Compositions: Wah Wah Wah; Rockin' Berry Stomp; Twitch (with Clive)



Clive Lea

Real name: Clive Lea
Birthdate: February 16, 1942
Birthplace: Birmingham
Personal points: 5ft. 11in.; 11st. 7lb.; blue eyes; fair hair
Instrument played: None
Present home: Birmingham
Age entered show business: 16
Compositions: Wah Wah Wah; Rockin' Berry Stomp; Twitch (with Chuck)



Geoff Turton

Real name: Geoffrey Turton
Birthdate: March 11, 1944
Birthplace: Birmingham
Personal points: 6ft. 3in.; 12st.; blue eyes; "marmalade" hair
Instruments played: Guitar, piano, clarinet
Present home: Birmingham
Age entered show business: 16



JULIE ROGERS



Real name: Julie Rolls
Birthdate: April 6, 1943
Birthplace: Bermondsey
Personal points: 5ft. 4in.; 8st. 4lb.; brown eyes; auburn hair
Present home: Kingsbury, London
First public appearance: Talent competitions as a child, later with Teddy Foster and his Orchestra
Age entered show business: 17
Million selling disc: The Wedding

Discs in NME Charts: As above, plus Like A Child; Hawaiian Wedding Song
Present disc label: Mercury
Personal manager: Teddy Foster
Recording manager: Johnny Franz
NME Poll Awards: 1964—5th British Female Singer; 6th New Disc or TV Singer; 8th Best New Disc Of The Year; 10th World Female Singer
Instrument played: Piano
Contact address: Jack Segal, 15 Crawford Place, London, W.1
Fan Club address: Susan Adrienne, 21 King Edwards Road, London, E.9

Devised and edited by ANDY GRAY

Compiled by JOHN WELLS

Assisted by Fiona Foulgar
and Susan Mautner

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ROLLING STONES

First public appearance: Marquee Club, London
Discs in NME Charts: The Last Time; Come On; I Wanna Be Your Man; Rolling Stones (EP); Not Fade Away; Rolling Stones (LP); It's All Over Now; Five By Five (EP); Little Red Rooster; Rolling Stones (No. 2 LP)
Present disc label: Decca
Personal managers: Eric Easton and Andrew Oldham
Recording manager: Andrew Oldham
NME Poll Awards: 1964—Best New Group; 2nd World Vocal Group; 2nd British Vocal Group; Best British R & B Group; 4th British Instrumental Unit; 3rd Best New Disc (It's All Over Now); 4th Best New Disc (Little Red Rooster)
Contact address: 1 Little Argyll Street, London, W.1
Fan Club address: 1 Little Argyll Street, London, W.1

Mick Jagger

Real name: Michael Philip Jagger
Birthdate: July 26, 1944
Birthplace: Dartford, Kent
Personal points: 5ft. 10in.; 10st. 6lb.; blue eyes; "mousy" hair
Function in group: Vocalist
Instrument played: Harmonica
Present home: Hampstead, London
Age entered show business: 18
Compositions (with Keith Richard): Congratulations; The Last Time; Blue Turns to Grey; So Much In Love; As Tears Go By; That Girl Belongs To Yesterday; Will You Be My Lover Tonight; Tell Me; Grown-up Wrong; Surprise, Surprise; What A Shame; Heart Of Stone; Off The Hook; Play With Fire; Good Times, Bad Times
NME Poll Awards: 1964—7th World Male Singer; 11th World Musical Personality; 3rd British Male Singer; 4th British Vocal Personality; 1st New Disc or TV Singer



Brian Jones

Real name: Brian Jones
Birthdate: February 26, 1944
Birthplace: Cheltenham
Personal points: 5ft. 8in.; 10st.; green/blue eyes; blond hair
Function in group: Rhythm guitarist
Other instrument played: Harmonica
Present home: Chelsea
Age entered show business: 18



Keith Richard

Real name: Keith Richard
Birthdate: December 18, 1943
Birthplace: Dartford, Kent
Personal points: 5ft. 10in.; 10st.; brown eyes; black hair
Function in group: Lead guitarist
Present home: Hampstead
Age entered show business: 18
Compositions (with Mick Jagger): Congratulations; The Last Time; Blue Turns to Grey; So Much In Love; As Tears Go By; That Girl Belongs To Yesterday; Will You Be My Lover Tonight; Tell Me; Grown-up Wrong; Surprise, Surprise; What A Shame; Heart Of Stone; Off The Hook; Play With Fire; Good Times, Bad Times



Charlie Watts

Real name: Charles Robert Watts
Birthdate: June 2, 1941
Birthplace: London
Personal points: 5ft. 8in.; 10st. 3lb.; blue eyes; brown hair
Function in group: Drummer
Present home: London
Age entered show business: 18



Bill Wyman



Real name: Bill Wyman
Birthdate: October 24, 1941
Birthplace: Lewisham, London
Personal points: 5ft. 8in.; 10st.; green/brown eyes; black hair
Function in group: Bass guitarist
Present home: Penge, Kent
Age entered show business: 21

RONETTES

Year and place of formation: 1956, New York City
First public appearance: Peppermint Lounge, New York
Discs in NME Charts: Baby I Love You; Be My Baby
Present disc label: Decca
Personal manager: Mother Bertha Management
Recording manager: Phil Spector
Contact address: 440 East 62nd Street, New York
Fan Club address: Jackie Young, 247 West 64th Street, New York 36, N.Y.

Estelle Bennett

Real name: Estelle Bennett
Birthdate: July 22, 1944
Birthplace: New York City
Personal points: 5ft. 5in.; 8st. 3lb.; brown eyes; black hair
Present home: 405 West 149th Street, New York
Age entered show business: 12



Ronnie Bennett



Real name: Veronica Bennett
Birthdate: August 10, 1945
Birthplace: New York City
Personal points: 5ft. 1in.; 7st. 12lb.; brown eyes; brown hair
Present home: 405 West 149th Street, New York
Age entered show business: 10

Nedra Talley

Real name: Nedra Talley
Birthdate: January 27, 1946
Birthplace: New York City
Personal points: 5ft. 4in.; 7st. 11lb.; brown eyes; brown hair
Present home: 1305 Amsterdam, New York
Age entered show business: 10



BOBBY RYDELL



Real name: Robert Louis Ridarelli
Birthdate: April 26, 1940
Birthplace: Philadelphia
Personal points: 5ft. 8in.; hazel eyes; blond hair
First important public appearance: Guest spot on Paul Whiteman TV show, 1958
Million selling discs: Wild One/Little Bitty Girl; Swingin' School/Ding-A-Ling; Volare
Discs in NME Charts: Sway; Good Time Baby; Chubby Checker; Forget Him
Present disc label: Capitol
Past disc labels: Columbia, Pye
Personal manager: Frankie Day
Recording manager: Frankie Day
Contact address: EMI House, 20 Manchester Square, London, W.1
Fan Club addresses: Doris Roberts, 23 Liner Road, Speke, Liverpool; Jack Crisman, 19 Pierson Circle, Springfield, Pennsylvania; Valerie Carbone, 3020 Yates Avenue, Bronx 69, New York, N.Y.

TOMMY SANDS

Real name: Tommy Sands
Birthdate: August 27, 1937
Birthplace: Chicago
Personal points: 5ft. 10in.; 10st.; brown eyes; black hair
First public appearance: Local radio station broadcasts, 1946
Age entered show business: 9
Million selling disc: Teen-age Crush
Present disc label: HMV
Past disc label: Capitol
Personal manager: Ted Wick
Contact address: 2733 Nichol Canyon Road, Hollywood



PART FOUR

JIMMY SAVILE

Birthdate: October 31
Birthplace: Leeds
Personal points: 5ft. 10in.; 10st. 7lb.; greeny/brown eyes; blond hair
Present homes: London, Manchester, Leeds and Scarborough
Age entered show business: 7
Present disc label: Decca
NME Poll Awards: 1964—Top Disc Jockey; 1963—2nd Disc Jockey; 1962—3rd Disc Jockey
Contact address: Radio Luxembourg, Hertford Street, London, W.1



THE SEARCHERS

Present formation since: August, 1964
First important public appearance: Star Club, Hamburg
Million selling disc: Needles And Pins
Discs in NME Charts: Sweetie For My Sweet; Ain't Gonna Kiss Ya (EP); Sugar And Spice; Don't Throw Your Love Away; Someday We're Gonna Love Again; When You Walk In The Room; What Have They Done To The Rain; Goodbye My Love
Present disc label: Pye
Past disc label: Philips (one record cut in Germany)
Recording managers: Tony Hatch and Ray Prickett
NME Poll Awards: 1964—9th World Vocal Group; 4th British Vocal Group
Contact address: Tito Burns International, 3 Vere Street, London, W.1
Fan Club address: 6 The Spur, Knap Hill, Woking, Surrey

Frank Allen

Real name: Francis Renaud McNeice
Birthdate: December 14, 1943
Birthplace: Hayes, Middlesex
Personal points: 5ft. 9in.; 11st. 7lb.; brown eyes; dark brown hair
Function in group: Bass guitarist
Other instrument played: Piano
Present home: Harlington, Middlesex
Age entered show business: 13
Compositions: All 'B' sides since When You Walk In The Room



Chris Curtis

Real name: Christopher Crummey
Birthdate: August 26, 1941
Birthplace: Oldham, Lancs
Personal points: 5ft. 10in.; 9st. 10lb.; blue eyes; fair hair
Function in group: Drummer
Other instruments played: Piano, guitar
Present homes: Knightsbridge and Liverpool
Age entered show business: 18
Compositions: All the 'B' sides of discs



John McNally

Real name: John McNally
Birthdate: August 30, 1941
Birthplace: Liverpool
Personal points: 5ft. 7in.; 12st.; blue eyes; fair hair
Function in group: Rhythm guitarist
Other instrument played: Harmonica
Present home: Blundell Sands, Liverpool
Age entered show business: 18
Compositions: All the 'B' sides



Mike Pender

Real name: Michael John Prendergast
Birthdate: March 3, 1942
Birthplace: Liverpool
Personal points: 5ft. 9in.; 10st. 12lb.; blue eyes; black hair
Function in group: Lead guitarist
Other instruments played: Violin, piano, drums
Present home: Liverpool
Age entered show business: 19
Compositions: All the 'B' sides



Note to readers abroad:
a stone equals 14 lbs.
2 lbs. equals 1 kilo (approx.)

MUSICAL EXPRESS

THE SEEKERS

Date and place of formation: Melbourne, Australia, February, 1964.
 Discs in NME Charts: I'll Never Find Another You; A World Of Our Own.
 Present disc label: Columbia.
 Personal manager: Eddie Jarrett.
 Recording manager: Tom Springfield.
 Contact address: 235 Regent Street, London, W.1.
 Fan Club address: 235 Regent Street, London, W.1.

Judith Durham

Real name: Judith Durham.
 Birthdate: July 3, 1943.
 Birthplace: Melbourne, Australia.
 Personal points: 5ft. 5in.; 9st.; brown eyes; brown hair.
 Function in group: Vocalist.
 Present home: London.
 Age entered show business: 21.

Athol Guy

Real name: Athol Guy.
 Birthdate: January 5, 1940.
 Birthplace: Victoria, Australia.
 Personal points: 6ft. 0in.; 13st. 5lb.; blue eyes; black hair.
 Instruments played: Zim-buka, double bass.
 Present home: London.
 Age entered show business: 24.
 Compositions include: Myra.

Keith Potger

Real name: Keith Potger.
 Birthdate: March 2, 1941.
 Birthplace: Colombo, Ceylon.
 Personal points: 6ft. 11in.; 12st. 8lb.; green eyes; brown hair.
 Instruments played: 12-string guitar, banjo and recorder.
 Present home: London.
 Age entered show business: 23.
 Compositions include: Myra.

Bruce Woodley

Real name: Bruce Woodley.
 Birthdate: July 25, 1942.
 Birthplace: Melbourne, Australia.
 Personal points: 6ft. 1in.; 12st.; blue eyes; brown hair.
 Instruments played: Spanish guitar and 5-string banjo.
 Present home: London.
 Age entered show business: 22.

SHADOWS

Date of formation: 1958.
 First important public appearance: The Kalin Twins tour, October, 1958 (as Drifters).
 Discs in NME Charts: My Ann - Theme For Young Lovers; Rise And Fall Of Flange Bunt; Rhythm And Greens; Genie With The Light Brown Lamp; Foot Tapper; Atlantis; Shindig; Geronimo; Wonderful Land; Guitar Tango; Dance One; Man Of Mystery; E.B.I.; Frightened City; Kon-Tiki; The Savage; Apache; The Stranger.
 Present disc label: Columbia.
 Personal manager: Peter Gormley.
 Recording manager: Norrie Parom.
 NME Poll Awards: 1961-64—Top British Instrumental Group, 1960—Best Disc of the Year (Apache).
 Contact address: 17 Savile Row, London, W.1.
 Fan Club address: Billie Harrington and Toni Francis, 1D Sutton, Dwellings, Isworth Place, Chelsea, London, S.W.3.

Brian Bennett

Real name: Brian Bennett.
 Birthdate: February 9, 1940.
 Birthplace: London.
 Personal points: 5ft. 5in.; 10st. 4lb.; brown eyes; brown hair.
 Function in group: Drummer.
 Other instruments played: Violin, piano.
 Present home: Woodside Park Garden Suburb.
 Age entered show business: 17.
 Compositions include: Musical score for "Aladdin"; Summer Holiday; Stars Fell On Stockton; Little B.

Hank B. Marvin

Real name: Hank Marvin.
 Birthdate: October 28, 1941.
 Birthplace: Newcastle-on-Tyne.
 Personal points: 5ft. 11in.; 10st. 11lb.; blue eyes; dark brown hair.
 Function in group: Lead guitarist.
 Other instruments played: Banjo, piano.
 Present home: London.
 Age entered show business: 16.
 Compositions include: Foot Tapper; Dancing Shoes (with Bruce); Funny Feeling; Score for "Aladdin".

POP STARS WHO'S WHO

John Rostill

Real name: John Rostill.
 Birthdate: June 16, 1942.
 Birthplace: Birmingham.
 Personal points: 6ft.; 11st.; brown eyes; brown hair.
 Function in group: Bass guitarist.
 Other instruments played: Guitar.
 Present home: London.
 Age entered show business: 17.
 Compositions include: Musical score for "Aladdin".

Bruce Welch

Real name: Bruce Welch.
 Birthdate: November 2, 1941.
 Birthplace: Hoboken, New Jersey.
 Personal points: 5ft. 11in.; 10st. (approx.); blue eyes; dark brown hair.
 Present home: London.
 First big break in career: Joining Harry James Band as featured singer, 1959.
 Age entered show business: 16.
 Compositions: Many, including Bachelor Boy; Summer Holiday (with Brian); Dancing Shoes; score for "Aladdin"; Please Don't Tease; I Love You.

DEL SHANNON

Real name: Charles Westover.
 Birthdate: December 30, 1923.
 Birthplace: Grand Rapids, Michigan.
 Personal points: 5ft. 8in.; 11st. 11lb.; hazel eyes; brown hair.
 Present home: Detroit, Michigan.
 First public appearance: Coopersville, Michigan.
 Age entered show business: 16.
 Million selling discs: Run-away; Hats Off To Larry.
 Other discs in NME Charts: Keep Searchin'; Little Town Flirt; Two Kinds Of Teardrops; Two Silhouettes; She's Gonna Be Mine; Hey Little Girl; Cry Myself To Sleep; Swiss Maid; So Long Baby.
 Present disc label: Stateside.
 Personal manager: Irving Micahnik.
 Recording manager: Harry Balk.
 NME Poll Awards: 1964—18th World Male Singer; 1963—7th World Male Singer; 8th World Musical Personality; 1962—5th World Male Singer; 8th World Musical Personality.
 Compositions include: Runaway; Hats Off To Larry; Hey Little Girl; So Long Baby; Little Town Flirt; Two Kinds Of Teardrops; Kelly; Keep Searchin'; I Go To Pieces.
 Instrument played: Guitar.
 Contact address: 24 Denmark Street, London, W.C.2.
 Fan Club address: 118 Folkestone Road, East Ham, London, E.6.

HELEN SHAPIRO

Real name: Helen Shapiro.
 Birthdate: September 28, 1946.
 Birthplace: London.
 Personal points: 5ft. 2in.; 8st.; brown eyes; brown hair.
 Present home: Hendon, London.
 First public appearance: 1961, at Oxford.
 Age entered show business: 14.
 Million selling discs: You Don't Know; Walking Back To Happiness.
 Other discs in NME Charts: Tell Me What He Said; Let's Talk About Love; Little Miss Lonely; Keep Away From Other Girls; Don't Treat Me Like A Child; Helen (EP).
 Present disc label: Columbia.
 Personal manager: Alan Parom.
 Recording manager: Norrie Parom.
 NME Poll Awards: 1964—19th World Female Singer; 10th British Female Singer. 1961-62—Top British Female Singer; Runner-up New Disc or TV Singer.
 Compositions include: He Knows How To Love Me; You Won't Come Home.
 Instruments played: Banjo, guitar.
 Contact address: 5 Denmark Street, London, W.C.2.
 Fan Club address: Malcolm Allen, 8 Devonport Way, Chorley, Lancs.

SANDIE SHAW

Real name: Sandra Goodrich.
 Birthdate: February 26, 1947.
 Birthplace: Dagenham, Essex.
 Personal points: 5ft. 8in.; 8st. 7lb.; blue eyes; dark brown hair.
 Present home: Earls Court, London.
 First public appearance: "Ready, Steady, Go!"
 Age entered show business: 17.
 Discs in NME Charts: Always Something There To Remind Me; Girl

Don't Come; I'll Stop At Nothing.
 Present disc label: Philips.
 Personal manager: Evelyn Taylor.
 Recording manager: Tony Hatch.
 NME Poll Awards: 1964—20th World Female Singer; 8th British Female Singer; 7th New Disc or TV Singer.
 Instruments played: The Bengal flute, castanets, maracas, tambourine.
 Contact address: 54/62 Regent Street, London, W.1.
 Fan Club address: 54/62 Regent Street, London, W.1.

FRANK SINATRA

Real name: Francis Albert Sinatra.
 Birthdate: December 12, 1917.
 Birthplace: Hoboken, New Jersey.
 Personal points: 5ft. 11in.; 10st. (approx.); blue eyes; dark brown hair.
 Present home: California.
 First big break in career: Joining Harry James Band as featured singer, 1939.
 Age entered show business: 18.
 Million selling discs include: Young At Heart; All Or Nothing At All; All The Way.
 Other discs in NME Charts since 1960: You My Love; Learnin' The Blues; Not As A Stranger; Love And Marriage; Love Is The Tender Trap; Songs For Swingin' Lovers (LP); Chicago; Witchcraft; Mr. Success; French Foreign Legion; Come Dance With Me (LP); High Hopes; My Blue Heaven; Granada; Everybody's Twistin'; Me And My Shadow (with Sammy Davis Jr.); My Kind Of Girl.
 Present disc label: Reprise.
 Past disc labels: Capitol, Columbia, Philips, Fontana, RCA.
 NME Poll Awards: 1956—World's Outstanding Popular Singer and Top American Vocalist. 1964—11th World Male Singer; 25th World Musical Personality.
 Contact address: 4000 Warner Boulevard, Burbank, California.
 Fan Club address: John Deacon, 32a Walpole Street, Sloane Square, London, S.W.3.

KEELY SMITH

Birthdate: March 9, 1928.
 Birthplace: Norfolk, Virginia.
 Personal points: 5ft. 5in.; 8st. 8lb.; brown eyes; dark brown hair.
 Present home: California.
 First public appearance: With Louis Prima, 1953.
 Age entered show business: 15.
 Million selling discs: That Old Black Magic (with Louis Prima).
 Discs in NME Charts: You're Breaking My Heart; McCartney Songbook.
 Present disc label: Reprise.
 Past disc labels: Capitol, Dot.
 Personal manager: Barbara Belle.
 Recording manager: Jimmy Bowen.
 Contact address: Vic Lewis Organisation, 35 Curzon Street, London, W.1.

SOUNDS INC.

Members of group: TONY NEWMAN (drums), born March 17, 1943; ALAN HOLMES (saxophone, alto, flute), born April 25, 1940; WES HUNTER (bass guitar), born December 17, 1941; JOHN ST. JOHN (guitar), born April 1, 1940; GRIFF WEST (saxophone), born December 19, 1940; BARRIE CAMERON (saxophone, organ), born October 25, 1939.
 Date and place of formation: 1961, in Kent.
 First public appearance: Leyton Baths, London, 1961.
 Present disc label: Columbia.
 Personal manager: Brian Epstein.
 Recording manager: Norman Newell.
 NME Poll Awards: 1964—Runner-up British Instrumental Unit.
 Contact address: NEMS Enterprises Ltd., Sutherland House, 5-6 Argyle Street, London, W.1.
 Fan Club address: Nick and Carol, 72 Harvills Hawthorn, Hilltop, West Bromwich, Staffs.

DUSTY SPRINGFIELD

Real name: Mary O'Brian.
 Birthdate: April 16, 1939.
 Birthplace: Hampstead, London.
 Personal points: 5ft. 4in.; 8st.; green eyes; blonde hair.
 Present home: Marylebone, London.
 First public appearance: At a string of Butlin holiday camps.
 Age entered show business: 17.
 Discs in NME Charts: Your Hurting Kind Of Love; Losing You; Stay Awake; Only Want To Be With You.

I Just Don't Know What To Do With Myself.
 Present disc label: Philips.
 Personal manager: Vic Billings.
 Recording manager: Johnny Franz.
 NME Poll Awards: 1963-2nd British Female Singer; 1964—2nd World Female Singer; 12th World Musical Personality; 3rd British Vocal Personality; 1st British Female Singer; 6th Best New Disc or TV Singer.
 Instruments played: Guitar, bongos, maracas.
 Contact address: Tito Burns International, 3 Victoria Road, Hornsey, London, N.8.

TOMMY STEELE

Real name: Tommy Hia.
 Birthdate: December 1, 1936.
 Birthplace: Bermuda.
 Personal points: 5ft. 9in.; 10st. 5lb.; blue eyes; blond hair.
 Present home: Hampton, Virginia.
 First public appearance: Singing at ship's concert for passengers and crew.
 Age entered show business: 19.
 Discs in NME Charts: Rock With The Cave Man; Singing The Blues; Kiss Shirazee; Hey You; Handie; Of Some; Natchi; Baby; Guitar; The Only Man On The Island; Come On Let's Go; Tula-ha-ha; Lasse; Give, Give, Give; Little White Bus; What A Mouth; Happy-go-Lucky Blues; Writing On The Wall.
 Present disc label: Columbia.
 Past disc label: Decca.
 Personal manager: Larry Parnes.
 Recording manager: Norman Newell.
 NME Poll Awards: 1967—British Musical Personality; runner-up World's Outstanding Musical Personality.
 Compositions include: Rock With The Cave Man; and Mike Pratt) and Shirazee.
 Instruments played: Guitar, piano.
 Contact address: Flat 7, 24 Gt. Cumberland Place, London, W.1.
 Fan Club address: c/o Patsy Martin, 13 Bruton Street, London, W.1.

SUPREMES

Place of formation: Detroit, Michigan.
 First public appearance: The Graystone Ballroom, Detroit.
 Million selling disc: Where Did Our Love Go.
 Other discs in NME Charts: Baby Love; Stop! In The Name Of Love; Come See About Me.
 Present disc label: Tamla-Motown.
 Personal managers: International Talent Management, Incorporated.
 Recording managers: Eddie Holland, Lamont Dozier and Brian Holland.
 Contact address: 2648 West Grand Boulevard, Detroit, Michigan.
 Fan Club address: Tamla-Motown Appreciation Society, 139 Church Road, Bexleyheath, Kent.

Florence Ballard

Real name: Florence Ballard.
 Birthdate: June 30, 1943.
 Birthplace: Detroit, Michigan.
 Personal points: 5ft. 7in.; 9st. 7lb.; brown eyes; brown hair.
 Function in group: Vocalist.
 Present home: Detroit, Michigan.
 Age entered show business: 15.

Diana Ross

Real name: Diana Ross.
 Birthdate: March 26, 1944.
 Birthplace: Detroit, Michigan.
 Personal points: 5ft. 5in.; 8st. 5lb.; brown eyes; brown hair.
 Function in group: Lead vocalist.
 Present home: Detroit, Michigan.
 Age entered show business: 13.

Mary Wilson

Real name: Mary Wilson.
 Birthdate: March 6, 1944.
 Birthplace: Mississippi.
 Personal points: 5ft. 5in.; 8st. 5lb.; brown eyes; brown hair.
 Function in group: Vocalist.
 Present home: Detroit.
 Age entered show business: 14.

MUSICAL EXPRESS

SWINGING BLUE JEANS

Date and place of formation: 1961, Liverpool.
 First public appearance: Wilson Hall, Garston.
 Discs in NME Charts: You're No Good; Good Golly Miss Molly; Hippy Hippy Shake; Too Late Now.
 Present disc label: HMV.
 Personal manager: Jim Ireland.
 Recording manager: Wally Ridley.
 Contact address: 56/58 Seel Street, Liverpool, 1.
 Fan Club address: Jim Ireland, Mardi Gras, Mount Pleasant, Liverpool 3.

Les Braid

Real name: William Leslie Braid.
 Birthdate: September 15, 1941.
 Birthplace: Liverpool.
 Personal points: 6ft. 2in.; 11st.; blue eyes; fair hair.
 Function in group: Bass guitarist.
 Other instruments played: Piano, string bass.
 Present home: Everton, Liverpool.
 Age entered show business: 16.
 Compositions include: Dizzy Chimes; Wasting Time.

Ralph Ellis

Real name: Ralph Ellis.
 Birthdate: March 8, 1942.
 Birthplace: Liverpool.
 Personal points: 5ft. 11in.; 11st.; green eyes; brown hair.
 Function in group: Guitar, vocals.
 Other instruments played: Bass, banjo.
 Present home: Woolton, Liverpool.
 Age entered show business: 15.
 Compositions include: Now I Must Go; I'm Falling In Love Again; Love Her.

Ray Ennis

Real name: Ray Ennis.
 Birthdate: May 26, 1942.
 Birthplace: Liverpool.
 Personal points: 5ft. 8in.; 9st. 7lb.; blue eyes; brown hair.
 Function in group: Guitar, vocals.
 Other instruments played: Drums, piano.
 Present home: Huyton, Liverpool.
 Age entered show business: 15.
 Compositions include: It's Too Late Now; Do You Know.

Norman Kuhlke

Real name: Norman Kuhlke.
 Birthdate: June 17, 1942.
 Birthplace: Liverpool.
 Personal points: 5ft. 9in.; 11st. 7lb.; green eyes; fair hair.
 Function in group: Drummer.
 Other instruments played: Recorder.
 Present home: Gateacre, Liverpool.
 Age entered show business: 16.
 Compositions include: Think Of Me.

THEM

Members of group: ALAN HENDERSON (bass guitar), born November 26, 1941; JOHN MACALEY (organ), born December 14, 1946; PAT MACALEY (drums, piano, harmonica), born March 17, 1944; ALAN MORRISON (tenor sax, guitar, harmonica, drums), born August 31, 1945; BILLY HARRISON (guitar, harmonica, bass), born October 14, 1942.
 First important public appearance: Thank Your Lucky Stars.
 Discs in NME Charts: Baby Please Don't Go; Here Comes The Night.
 Present disc label: Decca.
 Personal manager: Dorothy Solomon.
 Recording managers: Bert Berns, Peter Lloyd.
 Contact address: Dorothy Solomon Agency, 71-75 New Oxford Street, London, W.1.

MEL TORMÉ

Real name: Melvin Howard Tormé.
 Birthdate: September 13, 1925.
 Birthplace: Chicago.
 Personal points: 5ft. 8in.; 11st.; hazel eyes; brown hair.
 Present home: Hollywood.
 First public appearance: Blackhawk Restaurant, Chicago.
 Age entered show business: 24.
 Discs in NME Charts: Mountain Greenery; Comin' Home Baby.
 Personal manager: U.K.—Ken Pitt.
 Compositions include: Lament To Love; California Suite; Christmas Song; County Fair; Born To Be Blue.
 Instruments played: Piano and drums.
 Contact address: Ken Pitt, 35 Curzon Street, London, W.1.

THE TREMELOES

Date and place of formation: 1958, Barking, Essex.
 First public appearance: Ford Palais, 1960.
 Discs in NME Charts (all with Brian Pooley): Do You Love Me; Twist And Shout; Candy Man; Someone; Twelve Steps To Love; The Three Bells; I Can Dance.
 Present disc label: Decca-Strand.
 Past disc label: Decca.
 Personal manager: Peter Walsh.
 Recording managers: Mil Smith and Norman Petty.
 Contact address: 41 Kingsway, London, W.C.2.
 Fan Club address: c/o Pam Rice, 41 Kingsway, London, W.C.2.

Alan Blakley

Real name: Alan David Blakley.
 Birthdate: April 7, 1942.
 Birthplace: Bromley, Kent.
 Personal points: 5ft. 9in.; 10st. 8lb.; blue eyes; brown hair.
 Function in group: Rhythm guitarist.
 Other instruments played: Drums, piano, organ.
 Present home: Dagenham, Essex.
 Age entered show business: 19.
 Compositions include: You Know; Till The End Of Time; I Wish I Could Dance; Are You Loving Me At All; Why Can't You Love Me (all with Brian Pooley); and Don't Cry (with Brian Pooley and Tremeles).

Alan Howard

Real name: Alan Henry Howard.
 Birthdate: October 17, 1941.
 Birthplace: Dagenham, Essex.
 Personal points: 5ft. 9in.; 10st.; blue eyes; fair hair.
 Function in group: Bass guitarist.
 Other instrument played: Recorder.
 Present home: Dagenham, Essex.
 Age entered show business: 18.
 Composition: Don't Cry (with Brian Pooley and rest of Tremeles).

Dave Munden

Real name: David Charles Munden.
 Birthdate: December 2, 1943.
 Birthplace: Dagenham, Essex.
 Personal points: 6ft.; 12st. 6lb.; brown eyes; brown hair.
 Function in group: Lead guitarist.
 Drummer, vocalist.
 Present home: Dagenham, Essex.
 Age entered show business: 17.
 Composition: See Alan Howard.

Ricky West

Real name: Richard Charles Westwood.
 Birthdate: May 7, 1943.
 Birthplace: Barking, Essex.
 Personal points: 5ft. 11in.; 11st.; blue eyes; black hair.
 Function in group: Lead guitarist.
 Present home: Chadwell Heath, Romford, Essex.
 Age entered show business: 18.
 Composition: See Alan Howard.

TWINKLE

Real name: Lyn Annette Ripley.
 Birthdate: July 15, 1947.
 Birthplace: Surbiton, Surrey.
 Personal points: 5ft. 11in.; 7st. 11lb.; green eyes; blonde hair.
 Present home: Kingston, Surrey.
 First public appearance: Jerry Lee Lewis Show, Brighton.
 Age entered show business: 17.

POP STARS WHO'S WHO

BOBBY VEE

Real name: Robert J. Velline.
 Birthdate: April 30, 1943.
 Birthplace: Fargo, North Dakota.
 Personal points: 5ft. 7in.; 10st.; brown eyes; brown hair.
 Present home: Fargo, North Dakota.
 First public appearance: Minneapolis, Minnesota, 1959.
 Age entered show business: 15.
 Discs in NME Charts: Rubber Ball; More Than I Can Say; How Many Tears; Take Good Care Of My Baby; Run To Him; Sharing You; Forever Kind Of Love; The Night Has A Thousand Eyes; Bobby Tomorrow.
 Present disc label: Liberty.
 Past disc label: London.
 Personal manager: Arnold Mills.
 Recording manager: Snuffy Garrett.
 Instrument played: Guitar.
 Contact address: 8721 Sunset Boulevard, Suite 201, Los Angeles 69, California.
 Fan Club address: Helen and Mary Behrl, 13, Barring Court, London, W.1.

GENE VINCENT

Real name: Gene Vincent Craddock.
 Birthdate: February 11, 1935.
 Birthplace: Norfolk, Virginia, U.S.A.
 Personal points: 5ft. 10in.; 11st. 4lb.; brown eyes; dark brown hair.
 Present home: Bloomsbury, London.
 First public appearance: Local country fairs in and around Norfolk after leaving U.S. Navy in 1956.
 Age entered show business: 21.
 Million selling discs: Be-Bop-A-Lula; Bluejean Bop; Wear My Ring.
 Other discs in NME Charts: Race With The Devil; Wild Cat; My Heart; Pistol Packin' Mama; She She Little Sheila.
 Present disc label: None.
 Past disc labels: Capitol, Columbia.
 Personal manager: Don Arden.
 Compositions include: Be-Bop-A-Lula; Bluejean Bop; Baby Blue; Be-Bop Boogie Boy; The Night Is So Lonely; Race With The Devil; Important Words; Teenage Partners; I Love You.
 Instruments played: Guitar and piano.
 Contact address: Don Arden, c/o Pavilion Ltd., 52-55 Carnaby Street, London, W.1.
 Fan Club address: 29 Middle Row, Isabella Colliery, Blyth, Northumberland.

DIONNE WARWICK

Real name: Marie Dionne Warwick.
 Birthdate: December 12, 1941.
 Birthplace: Orange, New Jersey.
 Personal points: 5ft. 5in.; 8st. 6lb.; brown eyes; black hair.
 Present home: East Orange, New Jersey.
 First public appearance: Night Beat Club, Miami.
 Age entered show business: 2.
 Discs in NME Charts: Walk On By; You'll Never Get To Heaven; Reach Out For Me.
 Present disc label: Pye International.
 Personal manager: Paul Corbor.
 Recording managers: Burt Bacharach and Hal David.
 NME Poll Award: 1964-3rd World Female Singer.
 Contact address: 200 West 57th Street, New York.

BERT WEEDON

Real name: Bert Weedon.
 Birthdate: May 10, 1920.
 Birthplace: East Ham, London.
 Personal points: 5ft. 11in.; 11st. 2lb.; blue eyes; auburn hair.
 Present home: Harrow, Middlesex.
 First important public appearance: East Ham Town Hall, 1939.
 Age entered show business: 19.
 Discs in NME Charts: Guitar Boogie Shuffle; Ginchy; Nashville Boogie; Sorry Robbie.
 Present disc label: HMV.
 Past disc labels: Parlophone, Top Rank.
 Personal manager: Eric Easton.
 Recording managers: Wally Ridley.
 NME Poll Awards: 1959/60—Runner-up Outstanding British Instrumental Personality. 1961—Winner.
 (Continued on next page)

MUSICAL EXPRESS

POP STARS WHO'S WHO

BERT WEEDON (continued)

Instrumental Personality. 1962—3rd Instrumental Personality. 1963—Runner-up Solo Instrumentalist. Compositions include: Ginchy; China Doll; Ghost Train; Twelve String Shuffle; Sorry Robbie; Charlie Boy; Gimmill Guitar; Big Note Blues; Lonely Night; Big Beat Boogie. Instrument played: Guitar. Contact address: 29 Sudbury Court Road, Harrow, Middlesex.

MARY WELLS

Real name: Mary Esther Wells. Birthdate: May 13, 1943. Birthplace: Detroit, Michigan. Personal points: 5ft. 6in.; 10st.; brown eyes; black hair. Present home: Detroit. First public appearance: Apollo Theatre, New York. Age entered show business: 16. Million selling discs: My Guy; Two Lovers. Present disc label: Stateside.

Past disc label: Tamla-Motown. Personal manager: George Scheck. NME Poll Award: 1964—8th World Female Singer. Contact address: 161 West 54th Street, New York.

DAVID WHITFIELD

Real name: David Whitfield. Birthdate: February 2, 1926. Birthplace: Hull, Yorkshire. Personal points: 5ft. 11in.; 14st.; blue eyes; blond hair. Present home: Hull. Earliest singing experience: Choirboy at St. Peter's Church, Hull. Age entered show business: 26. Million selling disc: Cara Mia (with Mantovani and his Orchestra). Discs in NME Charts: I Believe; Answer Me; Rags To Riches; The Book; On The Street Where You Live; My September Love; Adoration Waltz; Ev'rywhere; I'll Find You; Mama; Lady Of Madrid; When You Lose The One You Love; Cry My Heart and Beyond the Stars (both with Mantovani); Santa Natale; My Son John; My Unfinished Symphony. Present disc label: HMV. Past disc label: Decca. Personal manager: David Bryce. Contact address: The Grade Organisation, Regent House, 235 Regent Street, London, W.1. Fan Club address: Barbara Cooney, Wingarth, Slyne Road, Slyne-with-Hest, Lancaster.

THE WHO



Members of group: ROGER DALTRY (vocalist), born March 1, 1945; PETE TOWNSEND (lead guitarist), born May 19, 1945; JOHN ENTWISTLE (bass guitarist), born October 9, 1944; KEITH MOON (drummer), born August 23, 1946. Date and place of formation: July, 1964, London. First public appearance of present line-up: Acton Town Hall, London. Disc in NME Charts: I Can't Explain. Present disc label: Brunswick. Past disc label: Philips (as the High Numbers). Personal manager: Kit Lambert. Recording manager: Shel Talmy. Contact address: 84 Eaton Place, London, S.W.1. Fan Club address: Jane Who, 84 Eaton Place, London, S.W.1.

DANNY WILLIAMS

Real name: Danny Williams. Birthdate: January 7, 1942. Birthplace: Port Elizabeth, South Africa. Personal points: 5ft. 6in.; 9st. 6lb.; brown eyes; black hair. Present home: Kensington. First public appearance: Feather Market Hall, Port Elizabeth. Age entered show business: 14. Discs in NME Charts: Moon River; Jeannie; Wonderful World Of The Young; Tears. Present disc label: HMV. Personal manager: Noel Gay Artists Ltd. Recording manager: Norman Newell. Instruments played: Guitar and string bass. Contact address: Noel Gay Artists Ltd., 24 Denmark Street, London, W.C.2. Fan Club address: 24 Denmark Street, London, W.C.2.



ANDY WILLIAMS



Real name: Howard Andrew Williams. Birthdate: December 3, 1928. Birthplace: Wall Lake, Iowa. Personal points: 5ft. 9in.; 10st. 10lb.; blue eyes. Present home: Los Angeles. First public appearance: With brother, Dick, singing duets as a child in Des Moines, Iowa. Age entered show business: 6. Million selling disc: Moon River. Discs in NME Charts: I Like Your Kind Of Love; Like Your Kind Of Love; Can't Get Used To Losing You. Present disc label: CBS. Past disc label: London. Personal manager: Alan C. Bernard. Recording manager: Alan C. Bernard. NME Poll Award: 1964—22nd World Male Singer. Contact address: Bernard-Williams Agency, 9000 Sunset Boulevard, Los Angeles 69, California, U.S.A.

MARK WYNTER

Real name: Terry Lewis. Birthdate: January 29, 1943. Birthplace: Woking, Surrey. Personal points: 5ft. 11in.; 10st. 5lb.; green eyes; brown hair. Present home: Bromley, Kent. First public appearance: Cliff Richard's Cheshunt charity show, November, 1959. Age entered show business: 17. Discs in NME Charts: Only You; Shy Girl; It's Almost Tomorrow; Heaven's Plan; Venus In Blue Jeans; Go Away Little Girl; Dream Girl; Exclusively Yours; Image Of A Girl. Present disc label: Pye. Past disc label: Decca. Personal manager: Ray Mackender. Recording manager: Tony Hatch. NME Poll Award: 1960—2nd New Disc or TV Singer. Compositions include: Am I Living In A Dream, and others. Contact address: The Studio, 63 Great Cumberland Square, London, W.2. Fan Club address: c/o Carol Lindsen, 24 Litchfield Street, London, W.C.2.



THE YARDBIRDS



Members of group: KEITH RELF (vocalist, harmonica), born March 22, 1943; CHRIS DREJA (rhythm guitarist), born November 11, 1945; JEFF BECK (lead guitarist), born June 24, 1944; PAUL SAMWELL-SMITH (bass guitarist), born May 8, 1943; JIM MCCARTY (drummer), born July 25, 1943. Date and place of formation: Crawdaddy Club, Richmond, 1964. First public appearance: Crawdaddy, Richmond. Discs in NME Charts: For Your Love; I Wish You Would. Present disc label: Columbia. Personal manager: Georgio Gomelsky. Recording manager: Georgio Gomelsky. NME Poll Award: 1964—7th British R-and-B Group. Contact address: 18 Carlisle Street, London, W.1. Fan Club address: 18 Carlisle Street, London, W.1.

JIMMY YOUNG

Real name: Leslie Ronald Young. Birthdate: September 21, 1923. Birthplace: Cinderford, Gloucester. Personal points: 5ft. 8in.; 10st. 7lb.; blue eyes; brown hair. Present home: Chiswick, London. First public appearance: August 9, 1949, on a BBC band show, as singer/pianist. Age entered show business: 24. Discs in NME Charts: Too Young; Kiss Of Fire; Because Of You; Eternally; Unchained Melody; The Man From Laramie; Chain Gang; Someone On Your Mind; Rich Man, Poor Man; More; Wayward Wind; Round And Round; Miss You. Present disc label: Columbia. Past disc labels: Polygon, Decca.



Recording manager: Norman Newell. NME Poll Award: 1964—9th Best Disc Jockey. Compositions include: My Faith, My Hope, My Love; Lovin' Baby (with Jimmy Grafton). Instrument played: Piano. Contact address: Grade Organisation, 235-241 Regent Street, London, W.1.

THE ZEPHYRS



Members of group: JOHNNY HIND (leader and bass guitar), born December 8, 1942; JOHN CARPENTER (drums), born September 23, 1941; MEIC LEASE (organ), born October 12, 1945; JOHN BEEBY (lead guitar), born November 18, 1945. Date and place of formation: November, 1964, London. First public appearance as present group: "Ready, Steady, Go!" November 20, 1964. Disc in the NME Chart: She's Lost You. Present disc label: Columbia. Personal manager: Howard Shampian. Recording manager: Shel Talmy. Contact address: Kings Agency, 7 Denmark Street, London, W.1. Fan Club address: Sue and Thelma, National Secretaries, 49 Long Lane, Chadderton, Oldham, Lancs.

THE ZOMBIES



Members of group: COLIN EDWARD MICHAEL BLUNSTONE (guitar), born June 24, 1945; PAUL ATKINSON (guitar), born March 19, 1946; RODNEY ARGENT (piano, organ, harmonica, clarinet, violin), born June 14, 1945; HUGH BIRCH GRUNDY (drums), born March 6, 1945; CHRISTOPHER TAYLOR (bass guitar, double bass), born March 7, 1943. Date of formation: 1963. First public appearance: Watford Town Hall. Discs in NME Charts: Tell Her No; She's Not There. Present disc label: Decca. Personal manager: Terry Arnold. Recording manager: Themselves. NME Poll Award: 1964—13th Best New Group. Contact address: Tito Burns Productions, 3 Vere Street, London, W.1. Fan Club address: 11 Nicolas Close, St. Albans, Herts.

MUSICAL EXPRESS

POP STARS WHO'S WHO

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LATE EXTRA

SINCE starting this Who's Who, several comers have made sizeable Chart success, so we are including them in this last column.

DONOVAN



Real name: Donovan Phillips Leitch. Birthdate: May 5, 1946. Birthplace: Maryhill, Glasgow. Personal points: 5ft. 9st. 12lb.; green eyes; black hair. Present home: Putney. First public appearance: The Cock, St. Albans. Age entered show business: 5. Disc in NME Charts: Catch The Wind. Present disc label: Pye. Personal managers: Peter Eden and Geoff Stevens. Recording managers: Peter Eden and Terry Kenyon. Compositions include: Catch The Wind; Josie; The Darkness Of My Night; Child With A Gun; The Confession; To Sing For You. Instruments played: Guitar and harmonica. Contact address: 8 Denmark Street, London, W.1. Fan Club address: Panton House, 24 Haymarket, London, W.1.

BOB DYLAN

Birthdate: May 24, 1941. Birthplace: Hibbing, Minnesota. Personal points: 5ft. 8in.; 10st.; blue eyes; light brown hair. Present home: Connecticut. Disc in NME Charts: The Times They Are A-Changin'. Present disc label: CBS. Past disc label: Philips. Personal representatives: Ken Pitt (U.K.); Albert Grossman (U.S.A.). Recording managers: Various. Instruments played: Guitar and harmonica. Contact addresses: Ken Pitt Ltd., 35 Curzon Street, London, W.1 (U.K.); and Albert Grossman Management, 75 East 55th Street, New York, N.Y. (U.S.A.).



MARTHA AND VANDELLAS



Members of group: MARTHA REEVES (vocalist), born July 18, 1941; BETTY KELLEY (vocalist), born September 16, 1944; ROSALIND ASHFORD (vocalist), born September 2, 1943. Date and place of formation: 1959, at Young Women's Christian Association, Detroit. First public appearance: Michigan State Fair, Coliseum Show. Discs in NME Charts: Nowhere To Run; Dances In The Street. Present disc label: Tamla-Motown. Personal managers: International Talent Management Incorporated. Recording managers: Eddie Holland, Lamont Dozier and Brian Holland. Contact address: 2648 West Grand Boulevard, Detroit, Michigan. Fan Club address: Tamla-Motown Appreciation Society, 139 Church Road, Bexleyheath, Kent.

ROGER MILLER

Real name: Roger Dean Miller. Birthdate: January 2, 1936. Birthplace: Fort Worth, Texas. Personal points: 6ft.; 12st. 7lb.; hazel eyes; brown hair. Present home: Hollywood, California. First public appearance: Entertaining guests at Andrew Jackson Hotel, Nashville, where he worked as a bell-hop. Age entered show business: 21. Disc in NME Charts: King Of The Road. Present disc label: Philips. Past disc label: RCA Camden. Personal manager: Don Williams. Recording manager: Jerry Kennedy. Compositions include: Dang Me; Chug-A-Lug; Wacka-Do; King Of The Road; Swiss Maid; The Summertime. Instruments played: Guitar, violin, bass, drums, mandolin. Contact address: Bernard-Williams Agency, 9000 Sunset Boulevard, Los Angeles 69, California, U.S.A.

